

How To Crochet:

# 14 Flower Crochet Granny Squares



ALLFREECROCHETAFGHANPATTERNS

## ***How To Crochet: 14 Flower Crochet Granny Squares***

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## Letter from the Editors

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Hello fellow crocheters,

Whether you like daisies or roses, tulips or violets, flowers are a part of everyone's lives. Some welcome spring by planting flowers while others give a bouquet of flowers to a friend to show their appreciation. Flowers, great and small, are quite significant in this world.

It's no surprise then that flowers appear in our crocheting from time to time. Varying in difficulty, flower crochet squares are a popular choice for many. Maybe it's because of their symmetrical shape or maybe it's the easiest design to come up with. But I like to think that it's because flowers make us happy, and being happy is a very good thing.

With How To Crochet: 14 Flower Crochet Granny Squares, you'll discover new and exciting ways to crochet flowers. Some are three dimensional; others are crocheted right into the square. There are so many options; you'll have to look at all the patterns before choosing which one to start with. It's a wildflower garden of crochet flowers and it's up to you to pick your own bouquet.

Happy Crocheting!

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Sincerely,

Editors of AllFreeCrochetAfghanPatterns

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## How To Crochet: 14 Flower Crochet Granny Squares

### Table of Contents

<b>Abbreviations.....</b>	<b>5</b>	Granny with Flower .....	22
<b>Flower Crochet Squares .....</b>	<b>6</b>	Eureka Flower Square .....	26
Sunset Flower .....	6	Black Eyed Susan Squares .....	28
Viola’s Garden Party Square.....	9	Granny Square Flower 4” Pattern.....	29
Blooming Violet Square .....	11	<b>Flower Crochet Afghans.....</b>	<b>30</b>
Kata Square.....	13	Springtime Posies Throw .....	30
Pewter Flower Square.....	17	Modern Flower Afghan.....	35
Petals of Spring Square .....	18	Country Flowers Throw .....	38
Hibiscus Flower Square .....	20		

## Abbreviations

**A, B, C** – Color A, Color B, Color, C, etc.

**Bobble** - (Yoh and draw up a loop. Yoh and draw through 2 loops on hook) 5 times in next st.  
Yoh and draw through all 6 loops on hook.

**ch** – chain

**dc** – double crochet

**dec** – decrease

**dpn** – double pointed needle

**hdc** – half double crochet

**inc** – increase

**K** – knit

**k2tog** – knit next two stitches together

**kwise** – knitwise

**m1** – make 1

**mm** – millimeters

**P** – purl

**p2tog** – purl next two stitches together

**pm or PM** – place marker

**pwise** – purlwise

**RS** – right side

**rem** – remaining

**rnd** – round

**sc** – single crochet

**sc2tog** – single crochet two stitches together

**sk** – skip

**sl st** – slip stitch

**sp(s)** – space(s)

**ssk** – slip the next two stitches knit wise onto right hand needle, insert left hand needle into front loops

of these stitches, knit together.

**st(s)** – stitch(es)

**St st** – stockinette stitch (knit right side rows, purl wrong side rows)

**tbl** – through back loop

**tfl** – through front loop

**tog** – together

**tr** – treble (or triple) crochet

**WS** – wrong side

**yo** – yarn over

**\* or \*\*** – repeat whatever follows the \* or \*\* as indicated

**[ ]** – work directions in brackets the number of times specified

## Flower Crochet Squares

### Sunset Flower

By Christina from [Little Nutbrown Squirrel](#)

Follow this step-by-step photo tutorial to create the flower crochet square of your dreams! It starts with a magic ring and from there you will begin to see your flower unfold and bloom into a wonderful square to use in afghans and other projects.



#### MATERIALS:

- Crochet Hook I/9
- Worsted weight yarn

#### INSTRUCTIONS:

Magic Ring

Rnd 1: Ch 3 (counts as first dc) 11 dc (12 st) Join with sl st at top of ch 3

Rnd 2: Ch 3, dc in same stitch space, 2 dc in each space (24 st) Join with sl st in 3<sup>rd</sup> ch of ch 3

Rnd 3: Ch 8 (first 3 ch counts as dc) skip two dc spaces and dc in next space. Ch 5, skip 2, dc in next space...



...continue around until you have 8 chain spaces. Join with sl st in 3<sup>rd</sup> ch of beginning ch 8.

It resembles a slice of tomato at this point!



Rnd 4: sc, hdc, 5 dc, hdc, sc in next ch space. Continue around until you've made all 8 petals. Sl st in first sc. BO



With Leaf color:

Join yarn in any 3<sup>rd</sup> dc space in middle of petal. Ch 3, 2 dc in same space, ch 3, 3 dc in same space. This will be your first corner. Ch 2, triple crochet in sc space above the dc post of rnd 3.



Ch 2, 3 dc in the middle of the next petal, ch 2, 3 dc in same space. Ch 2, tc in next space above dc post, ch 2, 3 dc in middle of next petal, ch 3, 3 dc in same space (2<sup>nd</sup> corner). Continue around. The only difference in the pattern is for the corner leaves you ch 3 between the cluster of 3 dc. And the other leaf clusters only have 2 chains between the 3 dc. Join with a slip stitch in the 3<sup>rd</sup> ch of original ch 3. BO



With border color:

Rnd 1: Join yarn in one of the corner ch 3 spaces. Ch 3, 2 dc in same space, ch 3, 3 dc in same space. 3 dc in next ch 2 space, sk tc, 3 dc in next ch 2 space. 3 **SC in next ch 2 space** (of leaf cluster- the shorter stitch helps create more of a square shape).



And repeat- 3 dc in each ch 2 space, 3 dc, 3 ch, 3 dc for every corner, and 3 sc in each leaf cluster. Join with sl st in 3<sup>rd</sup> chain of original ch 3.



Rnd 2: Ch 3, dc in next 2 st spaces. Corner cluster: 3 dc, ch 3, 3 dc. Dc in each stitch space until you get to a corner and repeat corner cluster. Continue around and sl st in the 3<sup>rd</sup> ch of original ch 3.

Rnd 3: Ch 3, dc in each stitch space until corner. Corner cluster: 3 dc, ch 3, 3 dc. Dc in each stitch space until you get to a corner and repeat corner cluster. Continue to dc in each stitch space. Sl st in the 3<sup>rd</sup> ch of original ch 3. BO





## Viola's Garden Party Square

By Donna Mason-Svara from [SmoothFox Crochet and Knit](#)

This flower square is vibrant and truly fun to make. Using bright colors will help your flower squares "pop" and will make your flowers look extra summery. The finished square will be 6x6 inches.



### MATERIALS:

Hobby Lobby "I Love This Yarn" 4 ply medium worsted yarn

- Color A: Periwinkle
- Color B: Turquoise
- Color C: Orange

Hook Size: I/9 5.50 mm  
Yarn needle

### SPECIAL STITCH:

Shell: 2 dc in indicated sp between shell groupings or in next ch-1 sp

### INSTRUCTIONS:

Using color A, ch 5, join with slip st in first ch to form a ring.

Round 1: Ch 3 counts as dc, 15 dc in ring, join with slip st in top of beg ch-3. (16 dc)

Round 2: Ch 1, sc in same st, ch 5, [sk 1 dc, sc in next st, ch 5] 7 times, sk last dc, slip st in beg sc, slip st to ch-5 sp. (8 sc, 8 ch-5 sps)

Round 3: Ch 2 counts as hdc, 6 dc in ch-5 sp, ch 2, sl st in same ch sp, \*slip st in next sp, ch 2, 6 dc in ch-5 sp, ch 2, slip st in same ch sp] 7 times, Finish off. (48 dc, 16 hdc)

NOTE: In the next round, we will be working behind the petals in the unused double crochet's from Round 1. You will need to hold the petals towards yourself to see the stitches you will be working into. There are 8 dc sts we will be working in.

Round 4: Using color B, join with a slip st in any unused dc from Round 1, ch 3 counts as dc, (dc, ch 2, 2 dc) in same st, \*ch 1, 2 dc in next unused dc from Round 1, ch 1, \*\*(2 dc, ch 2, 2 dc) in next unused dc from Round 1,\* repeat from \* to \* 2 times and from \* to \*\* once, join with slip st in top of beg ch-3. Finish off. (24 dc, 4 ch-2 sps, 8 ch-1 sps)

Round 5: Using color C, join with a slip st in any corner sp, ch 3 counts as dc in same sp, \*[sk 2 sts, shell in next ch-1 sp] 2 times, \*\*(2 dc, ch 2, 2 dc) in next corner sp, \* repeat from \* to \* 2 times and from \* to \*\* once, 2 dc in beg corner, join with ch 1 plus sc in top of beg ch-3. (32 dc, 4 ch-2 sps)

Round 6: Ch 3, dc in same corner sp, \*[sk 2 sts, shell before next st] 3 times, sk 2 sts, \*\*(2 dc, ch 2, 2 dc) in next corner sp,\* repeat from \* to \* 2 times and from \* to \*\* once, 2 dc in beg corner, join with ch 1 plus sc in top of beg ch-3. (40 dc, 4 ch-2 sps)

Note: Excluding corners, all stitches in next round are worked in the center/middle of the shell and not between the shells

Round 7: Ch 3, dc in same corner, \*[shell in center of next shell] 5 times, \*\*(2 dc, ch 2, 2 dc) in corner,\* repeat from \* to \* 2 times and from \* to \*\* once, 2 dc in beg corner; join with ch 1 plus sc. Finish off. (56 dc, 4 ch-2 sps)

## Blooming Violet Square

By Debi from [Dly's Hooks and Yarns](#)

With the help of the popcorn stitch, this flower square seems to blossom before your eyes. Using different shades of the same color will help your 6 inch flower square look amazing and extra puffy.



### MATERIALS:

4-ply worsted weight acrylic

- Yellow
- light purple
- medium purple
- soft-white

J hook

### NOTES:

- I crochet tight so you may need to adjust the size of your crochet hook
- beginning popcorn (beginning pc): ch 3, 3 dc in same st, remove hook from loop, insert hook in top ch of beginning ch 3 and in last dc, yarn over, pull loop thru dc and ch.
- popcorn (pc): work 4 dc, remove hook from loop, insert hook in 1st dc and in last dc, yarn over, pull loop thru both dc's.

### INSTRUCTIONS:

**Rnd 1:** With yellow ch 4, 2 dc in 4th ch from hook, ch 2. \*(3 dc, ch 2 in same ch) 3 more times. Join with a sl st to top of beginning ch 4. End off.

**Rnd 2:** Join light purple with a sl st to any ch-2 corner space, (beginning pc, ch 2, pc) in same space, ch 2, skip next dc, pc in next dc, ch 2, skip next dc. \*(pc, ch 2, pc) in next ch-2 corner space, ch 2, skip next dc, pc in next dc, ch 2, skip next dc. Repeat from \* 2 more times. Join with a sl st to top of 1st pc.

**Rnd 3:** Sl st into the pc ch-2 corner space, (beginning pc, ch 2, pc) in same space, ch 2, {pc in next ch-2 space, ch 2} 2 times. \*(pc, ch 2, pc) in next pc ch-2 corner space, ch 2, {pc in next ch-2 space, ch 2} 2 times. Repeat from \* 2 more times. Join as before. End off.

**Rnd 4:** Join medium purple with a sl st to any pc ch-2 corner space, (beginning pc, ch 2, pc) in same space, ch 3, {pc in next ch-2 space, ch 3} 3 times. \*(pc, ch 2, pc) in next pc ch-2 space, ch 3, {pc in next ch-2 space, ch 3} 3 times. Repeat from \* 2 more times. Join as before. End off.

**Rnd 5:** Join soft-white with a sl st to any pc ch-2 corner space, (ch 3, 2 dc, ch 2, 3 dc) in same corner space, {3 sc in next ch-3 space, ch 1} 3 times, 3 sc in next ch-3 space. \*(3 dc, ch 2, 3 dc) in next pc ch-2 corner space, {3 sc in next ch-3 space, ch 1} 3 times, 3 sc in next ch-3 space. Repeat from \* 2 more times. Join with a sl st to top of beginning ch 3.

**Rnd 6:** Ch 1, sc in same st as joining, sc in each dc and ch-1 space around with (sc, ch 1, sc) in each ch-2 corner space. Join with a sl st to 1st sc. End off.

## Kata Square

By Penny Davidson from [The Creative Penny](#)

The Kata Square is a unique 12 inch flower square made up of clusters and beautiful yarn. This flower is larger with many petals which creates a layered look without being three dimensional.



### MATERIALS:

#### 12' square

- Worsted weight yarn
- 5.50mm hook

Gauge – Round 1 = 2"

#### 9 ½' square

- DK yarn
- 4.0mm hook

Gauge – Round 1 = 1 3/8"

### SPECIAL STITCHES:

These stitches are all variations on clusters. Be aware that one cluster (trc) is split across 2 spaces.

#### **Beg 3dc cl\* - First 3 double crochet cluster**

- Chain 3
- Yo, insert hook in sp, yo, pull through space (3lps on hook), yo and pull through 2 lps (2lps stay on hook)
- Yo, insert hook into same sp, yo, pull through (4lps on hook), yo and pull through 2 lps (3lps on hook)
- Yo and pull through all three loops on hook.

#### **3dc cl - 3 double crochet cluster**

- Yo, insert hook in sp, yo, pull through space (3lps on hook), yo and pull through 2 lps (2lps stay on hook)
- Yo, insert hook into same sp, yo, pull through (4lps on hook), yo and pull through 2 lps (3lps on hook)
- Yo, insert hook into same sp, yo, pull through (5lps on hook), yo and pull through 2 lps (4lps on hook)
- Yo and pull through all four loops on hook.

**SPECIAL STITCHES (continued):**

**Beg 4dc cl\* -First 4 double crochet cluster**

- Chain 3
- Yo, insert hook in sp, yo, pull through space (3lps on hook), {yo and pull through 2 lps (2lps stay on hook)}
- Yo, insert hook in sp, yo, pull through space (4lps on hook), yo and pull through 2 lps (3lps stay on hook)
- Yo, insert hook in sp, yo, pull through space (5lps on hook), yo and pull through 2 lps (4lps stay on hook)
- Yo and pull through all four loops on hook.

**4dc cl - 4 double crochet cluster**

- Yo, insert hook in sp, yo, pull through space (3lps on hook), yo and pull through 2 lps (2lps stay on hook)
- Yo, insert hook into same sp, yo, pull through (4lps on hook), yo and pull through 2 lps (3lps on hook)
- Yo, insert hook into same sp, yo, pull through (5lps on hook), yo and pull through 2 lps (4lps on hook)
- Yo, insert hook into same sp, yo, pull through (6lps on hook), {yo and pull through 2 lps (5lps on hook)}
- Yo and pull through all five loops on hook.

**Beg trc cl -First treble crochet cluster (5trc spread across 2 spaces)**

- Chain 4
- Yo twice, insert hook in sp, yo, pull through space (4lps on hook), {yo and pull through 2 lps}two times (2lps stay on hook)
- Yo twice, insert hook into same sp, yo, pull through (5lps on hook), {yo and pull through 2 lps}twice (3lps on hook)
- Yo twice, and insert hook into **NEXT** sp, yo, pull through (6lps on hook), {yo and pull through 2 lps}twice (4lps on hook)
- Yo twice, insert hook into same sp, yo, pull through (7lps on hook), {yo and pull through 2 lps}twice (5lps on hook)
- Yo and pull through all loops on hook.

**Beg outside cl-First outer cluster (3dc cluster)**

- Chain 3
- Yo, insert hook in next st, yo, pull through space (3lps on hook), {yo and pull through 2 lps (2lps stay on hook)}
- Yo, insert hook in next st, yo, pull through space (4lps on hook), yo and pull through 2 lps (3lps stay on hook)
- Yo and pull through all three loops on hook.

### SPECIAL STITCHES (continued):

#### treble crochet cluster (5trc spread across two spaces)

- Yo twice times, insert hook in sp, yo, pull through space (4lps on hook), {yo and pull through 2 lps}twice (2lps stay on hook)
- Yo twice times, insert hook in sp, yo, pull through space (5lps on hook), {yo and pull through 2 lps}twice (3lps stay on hook)
- Yo twice, insert hook into same sp, yo, pull through (6lps on hook), {yo and pull through 2 lps}twice (4lps on hook)
- Yo twice, and insert hook into **NEXT** sp, yo, pull through (7lps on hook), {yo and pull through 2 lps}twice (5lps on hook)
- Yo twice, insert hook into same sp, yo, pull through (8lps on hook), {yo and pull through 2 lps}twice (6lps on hook)
- Yo and pull through all six loops on hook

#### outside cl - outside cluster (3dc cluster)

- Yo, insert hook in next st, yo, pull through space (3lps on hook), yo and pull through 2 lps (2lps stay on hook)
- Yo, insert hook into next st, yo, pull through (4lps on hook), yo and pull through 2 lps (3lps on hook)
- Yo, insert hook into next st, yo, pull through (5lps on hook), yo and pull through 2 lps (4lps on hook)
- Yo and pull through all four loops on hook.

**NOTES:** *You can change colour at any point in the square by finishing off and joining a new colour at your finish point then continuing with instructions.*

### INSTRUCTIONS:

#### **Start with a magic loop**

**R1:** Ch 3 (counts as 1 dc), 15 dc into magic loop, close with a sl st to the 3rd ch of beginning ch 3 [16DC] (2 inches in 10ply) (1.5 inches in DK)

**R2:** Starting in any Dc (or continuing from the stitch you finished in) Ch 4 (counts as dc ch 1), dc ch 1 into each of the next 15 dc. Join with sl st to 3<sup>rd</sup> ch of beginning ch 4 [16Dc 16 Ch1Sp]

**R3:** Sl st to next ch1 sp (or start new colour in ch1 sp) Beg 3dc cluster\*(see special stitch instructions) ch2, {3dc cl ch2} into each of the next 15 ch1 sps. Join with a sl st to top of first cl. [16 3dc cl, 16 ch2 sps]

**R4:** Sl st to next ch sp, Beg 4dc cluster\* ch 3, {4dc cl ch 3} into each of the next 15 ch sps. Join with a sl st to top of the first cl [16 4dc cl, 16 ch sps]

**R5:** Sl st twice into chain space, Beg trc cluster\* ch4, start next trc cl in the same space you finished last tr cl {trc cl ch4} into each of the next 15 ch sps. [Note that trc cluster is done across 2 spaces] You should finish the last trc cl in the space you started the first. Join the last trc cl to the first in the top loop.

**R6:**Sl st to ch 4 space or Join new colour starting in any ch 4 space, ch 1 \*\*5 sc ch 1 in first ch 4 space, (1 sc, 2 hdc, 2 dc) ch 1 in next ch 4 space, (2 dc, 2 trc, ch 2, 2 trc, 2 dc) ch 1 in next ch 4 space, (2 dc, 2 hdc, 1 sc) ch 1 in next ch 4 space, \*\* repeat 3 more times. Slip stitch to first sc.

**R7:** ch 1, sc into the next 5 sc, sc in ch 1 sp, sc into next 5 stitches, hdc into ch 1 sp, hdc in next 4 stitches, (2dc ch2 2dc) in corner space, hdc in next 4 stitches, hdc into ch 1 sp, sc in next 5 stitches, sc in ch 1 sp, \*{sc into the next 5 stiches, sc in ch 1 sp, sc into next 5 stitches, hdc into ch 1 sp, hdc in next 4 stitches, (2dc ch2 2dc) in corner space, hdc in next 4 stitches, hdc into ch 1 sp, sc in next 5 stitches, sc in ch 1 sp, }\* repeat this\* until square is complete and slip st to first stitch

**R8:** sl st in next 2 st Ch 3 (counts as DC) 2 dc in same stitch , {skip 3 st, 3dc in next stitch} 3 times to corner, (3 dc ch2 3 dc) in corner, sk 3 st 3dc,{ skip 3 st, 3dc in next stitch} to corner (3 dc ch2 3 dc) in corner. Join with a slip stitch to third chain of first ch3.

**R9:** sl st in next 3 st, Beg outside cl, ch2, {outside cl ch 2} repeat to corner, in corner (2dc ch 2 2 dc ch 2). Join with a slip stitch to third chain of first ch 3.

**R10:** 2sc in each ch2 space, sc at the top of each cluster, at corner sc in each dc, 2sc in ch 2 space, sc in each dc (*you can replace the sc with hdc or dc if your square needs to be bigger*) Join with slip stitch to first sc. If you are continuing in the same colour - At start of round sc at top of cl, then 2sc in ch2, continue with sc at top of each cluster, 2sc in each ch 2 space and at corners sc in each dc, 2sc in ch 2 space, sc in each dc and join with a slip stitch to first sc at end of round.



## Pewter Flower Square

By Pia Lindén from [Valkommen till virkopia](#)

If you're looking for a more subtle flower, this pattern is for you. This flower is the perfect example of how to crochet chic and simple flowers while still being sophisticated.



**FINISHED SIZE:** 23x23cm

### MATERIALS:

Yarn: Drops Andes  
Hook: 10mm

### INSTRUCTIONS:

Begin with a sliding loop

**Rnd1:** Ch 3 (counts as dc), 2dc in ring, ch6, sl st in top of last dc, \*3dc, ch6, sl st in top of last dc\* rep \*to\* 6 more times, join with sl st in top of ch-3. 8 ch-6 spaces are made.

**Rnd2:** sc in next dc, \*12dc in next ch-6 space (=petal), skip 1dc, sc in next dc\* rep \*to\* around, sl st in first st

**Rnd3:** (Change color) work behind petals, \*ch 5, sc in sc between the petals, ch 3, sc in sc between the petals\* rep \*to\* around, join with sl st in first sc.

**Rnd4:** sl st to next ch space, in ch space; ch 3(counts as dc), 2dc, ch3, 3dc, \*ch1, in next ch space; 3dc, ch1, in next ch space; 3dc, ch3, 3dc\* rep \*to\* 2 more times, in last ch space; ch 1, 3dc, ch1, join with sl st in first st

**Rnd5:** sl st to next ch space, in ch space; ch 3(counts as dc), 2dc, ch3, 3dc, \*(ch1, in next ch space; 3dc) 2 times, ch1, in next ch space; 3dc, ch3, 3dc\* rep \*to\* 2 more times, (in next ch space; ch 1, 3dc) 2times, ch1, join with sl st in first st

**Rnd6:** sl st to next ch space, in ch space; ch 3(counts as dc), 2dc, ch3, 3dc, \*(ch1, in next ch space; 3dc) 3 times, ch1, in next ch space; 3dc, ch3, 3dc\* rep \*to\* 2 more times, (in next ch space; ch 1, 3dc) 3 times, ch1, join with sl st in first st

**Rnd7:** sc in each st around. Fasten off.



*This is another color option for this square.*

## Petals of Spring Square

By Aurora Suominen from [One Crochet day at a Time](#) "BlueDragonFly Designs on a Hook"

Spring is in the air with this violet square. This is an intricate pattern with layers of purple petals and a detailed border. With the following detailed instructions, you'll have your own Petals of Spring Square in no time!



### MATERIALS:

- "H" hook
- Worsted Weight Yarn

### SPECIAL STITCHES:

BEG CORNER: Slst into ch2 sp & work Ch3, DC, Ch2, 2DC.

WORK CORNER: 2DC, Ch2, 2DC in corner Ch2 sp

**NOTE:** *The 1st loop or st directly after the slip stitch can be hard to see and get your hook into. Just work as best you can staying in the count limit. You can also just look behind at the loops and count from the left over to the right and you can find the "hidden" back loop.*

### INSTRUCTIONS:

**Rnd 1:** Ch4, 11DC in 4th ch from hook. Join in top of beg ch3. (12dc)

**Rnd 2:** Ch3, 3DC in same st. [SC in next dc, 4DC in next dc] 5Xs SC in last dc, join in top FL of beg ch3. (24dc & 6sc)

**Rnd 3:** Working in Front Loops (FL) Ch1, SC in same st. 2SC in FLs of next 2dc, SC in FL of next dc. [Slst in both loops of next SC, 1SC in FL of next dc, 2SC in FL of next 2dc, SC in FL of next dc] 5Xs. Slst in both loops of last sc. (36sc & 6slst)

**Rnd 4:** Working in Back Loops (BL) from rnd 3. Slst in 1st BL of rnd 3. Ch3, DC in same loop. 2DC in next 3 loops. [Slst in both loops of next slst, 2DC in next 4 loops] 5Xs. Slst in both loops of last sc and join in top FL of beg ch3. (48dc & 6ss)

**Rnd 5:** Working in Front loops. Ch1 SC in same st. SC in FL of 7dc. [Slst in both loops of next slst. SC in FL of next 8dc] 5Xs. Slst in both loops of last slst. (48sc & 6slst)

**Rnd 6:** Working in Back Loops of rnd 5. Slst in 1st loop of rnd 5. Ch3, DC in next loop, 2DC in 4 loops, 1DC in next 2 loops. [Slst in both loops of next slst, 1DC in next 2 loops, 2DC in next 4 loops, 1DC in next 2 loops] 5Xs. Slst in both loops of last slst. Then join in top FL of beg ch3. (72dc & 6slst)

**Rnd 7:** Working in Front Loops. Ch1, SC in same st. SC in FL of next 11dc. [Slst in both loops of next slst, SC in FL of next 12dc] 5 times. SS in both loops of last ss. (72sc & 6slst)

**Rnd 8:** Working in Back Loops of rnd 7. Slst in BL of rnd 7. Ch3, DC in next 11 loops. [Slst in both loops of next slst, DC in 12 loops] 5Xs. Join in the top FL of beg ch3. (72dc and 6slst)

**Rnd 9:** Working in Front Loops, Ch1 SC in same st. SC in FL of 11dc. [Slst in both loops of next slst, SC in FL of 12dc] 5Xs. Slst in both loops of last slst. FO color 1. (72sc & 6slst)

**Rnd 10:** With Color 2 Join in BL of rnd 9 (1st loop directly after a Slst, \*see notes. Ch1, SC in same loop. SC in each loop around. Join in 1st sc. (72sc)

**Rnd 11:** Working in Both loops. Ch3 in same st, work DC, ch2, 2DC. [+DC in 2sc, HDC in 13sc. DC in 2sc+ in next st, work 2DC, Ch2, 2DC] 3Xs. Repeat +to+ once and join in top of beg ch3. (84sts & 4ch sps)

**Rnd 12: BEG CORNER** \*See special sts. [+DC in 6sts, HDC in 9sts, DC in 6sts+ work Corner \*See special sts] 3Xs. Repeat +to+ once and join in the top FL of beg ch3.(100sts)

**Rnd 13:** Working in Front Loops. SS in next dc, SS in FL of ch1. Ch1, in same loop work 3SC. [1SC in FL of 25sts, 3SC in FL of corner ch1] 3Xs. SC in FL of last 25sts. Join to 1st sc.

**Rnd 14:** Slst in BL of ch1 from rnd 13, Ch3, DC, Ch2, 2DC in same loop. [DC in 25 loops, Working 2DC, Ch2, 2DC in corner loop.]3Xs. DC in last 25 loops & join in top of beg ch 3. (116dc)

**Rnd 15:** BEG CORNER. [+DC in 2dc, (Ch1, skip one dc, 1DC in 2dc)9Xs.+ Work Corner] 3Xs Repeat +to+ once and join in top of beg ch 3. (96dc & 36 ch1 sp. FO color

**Rnd 16:** With new color, Join in corner ch2 sp, Ch1 3SC in same sp. [SC in 33sts, 3SC in next ch2 sp] 3XS. Then SC in last 33 sts. Join to first sc and if changing colors, FO . (180sc)

**Rnd 17:** With new color. Join in 2nd sc of a corner. Ch1 3SC in same sc. [SC in 35sc. 3SC in next sc] 3Xs Then SC in last 35 and join to 1st sc and FO. (152sc)

## Hibiscus Flower Square

By Fiona Kelly from [Fiona Kelly](#)

Sometimes you just need to crochet a bright red flower. This pattern is complete with leaves and an open center. Crocheted in cotton yarn, this square is light and bright at the same time.



### MATERIALS:

- 1 each x 50g Debbie Bliss cotton DK in shades Ecru / Cream shade 02 & Bright Orange shade 42
- 1 x 100g Katia 100% cotton DK in Jamaica (multi col... red, green, yellow & soft brown).
- 4mm crochet hook.

**NOTES:** This square is a modified version of the one found in the Harmony Guide '300 crochet stitches' book and uses UK crochet abbreviations.. eg.

a UK double crochet (dc) is a USA single crochet (sc),

a UK treble (tr) is a USA Double crochet (dc)

If you are using the Katia Multi colour cotton DK... find the start of the red colour in the ball and make 8ch, join with a sl st to form a ring.

### INSTRUCTIONS:

**1st round** 1ch, 18dc into ring, sl st to first dc, (18sts).

**2nd round** 1ch, beginning into same st as 1ch (1dc, 3ch, miss 2 sts) x 6, sl st in first dc.

**3rd round** 1ch, work a petal of (1dc, 3ch, 5tr, 3ch, 1dc) into each of the next 6 3ch arches, sl st to first dc.

**4th round** 1ch, (1dc between 2dc, 5ch behind petal of 3rd round) x 6, change to the green part of the Katia ball and sl st to first dc.

**5th round** 1ch, work a petal of (1dc, 3ch, 7tr, 3ch, 1dc) into each of next 6 5ch arches, sl st to first dc. Fasten off.

**5th round** 1ch, work a petal of (1dc, 3ch, 7tr, 3ch, 1dc) into each of next 6 5ch arches, sl st to first dc. Fasten off.

**6th round** Using the cream/ecru join yarn between 2dc, 1ch, (1dc between 2dc, 6ch behind green petal) x 6, sl st to first dc.

**7th round** Sl st into next ch, 3ch (count as 1tr), \*(4tr, 2ch, 1tr) all into same arch, 6tr into next arch, (2tr, 2ch, 4tr) all into next arch\*\*, 1tr into next arch, repeat from \* to \*\*, sl st to top of 3ch.

**8th round** 3ch (count as 1tr), 1tr into each tr of previous round & work (3tr, 2ch, 3tr) into each 2ch space, change to green of katia ball again & sl st to top of 3ch.

**9th round** 3ch (count as 1tr), 1tr into each tr of previous round & work (3tr, 1ch, 3tr) into each 2ch space, sl st to top of 3ch, fasten off.

## Granny with Flower

By Anabel Luna from [My Crochet, Mis Tejidos](#)

For this flower square, follow the chart below, and then crochet the square by following the detailed photo tutorial. With this pattern, there is no sewing required, just stitching the crocheted flower to begin the crochet square.



### INSTRUCTIONS:



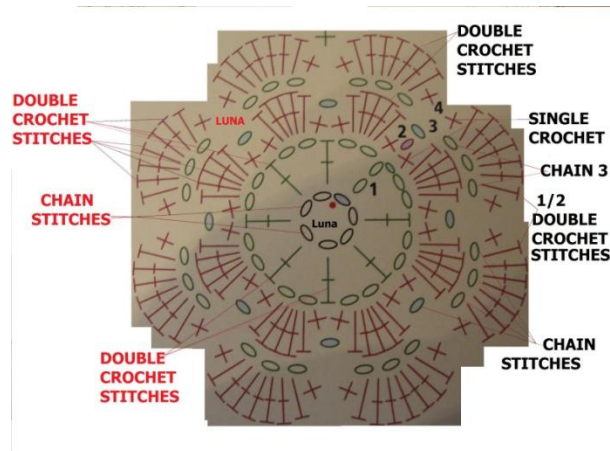
Once you turn the flower,  
1. Add a new color in **1** double crochet stitch from the center of the flower  
...then.... chain **5**

### MATERIALS:

- Crochet hook , size 3.75 or 4.00
- Any yarn ( in my case I used 100 % cotton "Sugar and Cream")
- A lot of Love the make this square.



### FLOWER CHART:





Keep on going until you have a small square already made with the chains.



2. Skip **1** double crochet,

A Base made of chains for the GRANNY.



2. Chain **5**, skip **1** more double crochet,



Now, once you have the base, we are going to start with the GRANNY. In this first space you start making,

**3** double crochet, chain **2** and **3** double crochet...then chain **1** and make **3** more double crochet...look on the picture. Repeat this step on all **4** spaces...you will see like a mess of double crochet but keep working on it...nothing wrong will happen.



2. Row 2 for the GRANNY...In the first corner...crochet 3 double crochet, chain 2, 3 double crochet...once you have the corner, chain 1 then 3 double crochet...then chain 1...then 3 double crochet, chain 1 then another corner...3 double crochet chain 2 and 3 double crochet...and repeat . LOOK ON THE PICTURE BELOW



Back side of the Granny:







3. Repeat step 2



AND...this is how it's looking...keep on working until you have a 6 inch square. Mine is a little larger because I used a larger hook and the 100 % cotton yarn... plus I was crocheting a little loose.

A little larger because of the hook I had used and crocheting a little loose.....!



## Eureka Flower Square

By Beata Basik from [Rose Hip](#)

Eureka! It's a flower pattern that's not too complicated and it's super fun to make. With squishy flower petals and a girly design, these squares make wonderful afghans for little girls.



### MATERIALS:

- Various scraps of yarn
- 4.5mm crochet hook

OR

- Cotton and cotton blend Dk weight yarns
- 4mm hook

**NOTE:** Note: the stem of an sc refers to the actual part of the single crochet stitch which attaches the stitch to the ch loop or space made in a previous round. In both rounds 3 and 5, the stem refers to the back stem because the work is being done on the backside of the petals.

### INSTRUCTIONS:

With the color of yarn you wish to use for the center of the flower, ch 4 and join with a sl st into the first ch to form a ring. Continue working in the round as follows:

Round 1: Ch 4 (*counts as 1 dc, ch 1*), \* 1 dc into ring, ch 1 \*\*; repeat from \* to \*\* 6 times. Join with a sl st into 3rd ch of the ch-4 made at the beginning of this round. (There should be 8 ch-1 spaces in the round.) Fasten off and break off the first color.

Round 2: Join the color you wish to use for the petals into any of the ch-1 spaces, ch 1 and \* 1 sc, 3 dc, 1 sc \*\* into the same ch-1 space; repeat from \* to \*\* into the next 7 ch-1 spaces. Join with a sl st into the first sc of the first ch-1 space. (There should be 8 petals around the center.)

Round 4: Ch 1 and work \* 1 sc, 5 dc, 1 sc \*\* into the first ch-3 space and repeat from \* to \*\* into all the next ch-3 spaces; sl st into the first sc of the first petal made in this round. You should now have another 8 petals behind the first 8 made. Fasten off and break off this color.

Round 5: Still working behind the petals, join the yarn you wish to use as the background for the flower to the stems † of any 2 adjoining scs of round 4 (between two petals), and then ch 3 (*counts as 1 dc*), 2dc into the same sc stems, and ch 1. Into the stems of the next 2 scs of round 4, \* 3 dc, ch 1, 3 dc to make a corner, ch 1, 3 dc, into the stems of the next 2 scs, ch 1 \*\*; repeat from \* to \*\* 2 more times, and then 3dc, ch 1, 3 dc into the stems of the next 2 scs, ch 1 and sl st into the 3rd ch of ch-3 done at the beginning of this round.

Round 6: Ch 1, \* 1 sc into each of the next three dcs done in round 5, 1sc into the ch-1 space that follows, 1sc into each of the next three dcs, 3 sc into the ch-1 corner space, 1sc into each of the next three dcs, and 1 sc into the ch-1 space that follows \*\*; repeat from \* to \*\* 3 more times, join with a sl st into the first sc made in this round. Fasten off and break off yarn.



## Black Eyed Susan Squares

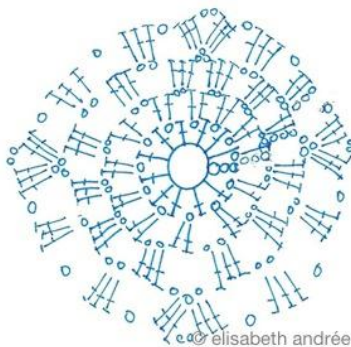
By Elisabeth Andrée from [About Crochet](#)

Like the summery Black Eyed Susan, these squares are as bright as summer itself. With many color options, you can make as many different combinations of this flower square and you'll have your very own flower garden afghan by the time you are finished.



### MATERIALS:

- Cotton Yarn
- Hook Size 2, 5-3 mm



### INSTRUCTIONS:

1. 4 ch (= first dc and 1 ch), crochet \*1 dc, 1 ch\* 11 times (= 12 dc and 12 ch), close magic ring and ss to third ch

2. ss to first chain space of row 1. make 3 ch and 1 dc in first space, \*2 ch and 2 dc in next chain space\*, repeat between \* \* till end of row, end with 2 ch and ss to third ch.

3. ss to first chain space, make 3 ch and 2 dc in first space, \*(2 ch and 3 dc in next space) twice, 3 ch and 3 dc in next space\* crochet between \* \* 3 times, end with 2 ch and 3 dc in next space twice, 3 ch and ss to third ch.

4. ss to first chain space, make 3 ch and 2 dc in first space, 1ch, 3 dc in next space, 1 ch, in the 3 ch space you create a corner: \*\*3 dc, 2 ch, 3 dc\*\*, \*(1ch, 3 dc, 1 ch in the next space) twice, (\*\*make a corner\*\*), crochet between \* \* 3 times, end with (1ch, 3 dc, 1 ch in the next space) twice and ss to third ch. fasten off.

5. if you want a larger square, just repeat row 4 until desired size.



## Granny Square Flower 4" Pattern

By Aileen from [The Sunroom](#)

This very well may be the easiest flower square ever. With just three rounds to crochet, the flower is basically just like a normal granny square. By using different colors, the flower comes to life and creates a simple and effective flower crochet square.



### INSTRUCTIONS:

Using appropriate yarn and hook begin by chaining 4 and join with a sl st.

**Rnd 1:** ch 2 (to count as first dc) work 11 dc into the loop and join with sl st.

**Rnd 2:** change colour, ch 2 (to count as first dc) work 2 more dc into same sp, \*sk 2 sts, work 3 dc into next sp\*, \*\* rep to end of round and join with sl st.

**Rnd 3:** change colour, join new yarn anywhere on the circle in the space in between 2 treble dc sets, ch 2 (to count as first dc), work 2 dc into same space, \* work 3 dc into next sp, ch 2 (corner) work another 3 dc into same space, work 3 dc in next space\*, \*\* rep to end and join with sl st. Break yarn off.

## Flower Crochet Afghans

### Springtime Posies Throw

By Nanette M. Seale for Red Heart Yarns

Making flower motifs has never been easier. With a helpful color diagram and easy to follow instructions, this throw is a joy to make. Each motif is single crocheted together in strips and then the strips are then stitched together. This throw makes a wonderful gift.



#### MATERIALS:

- Red Heart® “Super Saver®” (Art. E300) Solid 7 oz (198 g), 364 yd (333 m); Multi, Fleck and Print 5 oz (141 g), 244 yd (223 m) skeins:
  - 1 skein 656 Real Teal **A**,
  - 2 skeins 512 Turqua **B**,
  - 2 skeins 316 Soft White **C**,
  - 1 skein each 579 Pale Plum **D**,
  - 356 Amethyst **E**,
  - 373 Petal Pink **F**,
  - 718 Shocking Pink **G**,
  - 668 Honeydew **H**,
  - 624 Tea Leaf **I**,
  - 885 Delft Blue **J**,
  - 381 Light Blue **K**,
  - 322 Pale Yellow **L**
- Crochet Hook: 5mm [US H-8]
- Yarn needle
- Stitch marker

#### GAUGE:

Rounds 1–4 (flower center) = 2½”; 7 petal rows = 3”. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

#### SPECIAL STITCH:

**hdc2tog** = [Yarn over, insert hook in next stitch, yarn over and pull up loop] twice, yarn over and draw through all 5 loops on hook

### SPECIAL TECHNIQUE:

Adjustable ring: Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES:

1. Throw is made from 20 flower motifs, 2 each in color combinations #1, #2, #3 and #4, and 3 each in combinations #5, #6, #7, and #8.
2. Arrange motifs as shown in Assembly Diagram on page 51 and single crochet them together.

### COLOR COMBINATIONS:

Work flower center with **L** for all flower motifs.

**Color Combination #1 (make 2):** Work petals with **G**, work center trim with **F**.

**Color Combination #2 (make 2):** Work petals with **J**, work center trim with **K**.

**Color Combination #3 (make 2):** Work petals with **D**, work center trim with **E**.

**Color Combination #4 (make 2):** Work petals with **H**, work center trim with **I**.

**Color Combination #5 (make 3):** Work petals with **I**, work center trim with **H**.

**Color Combination #6 (make 3):** Work petals with **E**, work center trim with **D**.

**Color Combination #7 (make 3):** Work petals with **K**, work center trim with **J**.

**Color Combination #8 (make 3):** Work petals with **F**, work center trim with **G**.

## INSTRUCTIONS:

### Flower Motif (make 20 as indicated in color combinations)

#### Center

With L, make an adjustable ring.

**Round 1 (Right Side):** Work 6 sc in ring; do not join, work in continuous rounds—6 sc. Place marker for beginning of round, move marker up as work progresses.

**Round 2:** 2 sc in each sc around—12 sc.

**Round 3:** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4:** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc—24 sc. Fasten off.

#### First Petal

**Row 1 (Right Side):** With Right Side facing and working in back loops only, join petal color with slip st in first sc of last round of flower center, ch 2 (counts as hdc), hdc in same sc as join, 2 hdc in each of next 3 sc, turn—8 hdc.

**Row 2:** Ch 2 (counts as hdc), hdc in first hdc, hdc in each hdc across, 2 hdc in top of turning ch, turn—10 hdc.

**Note:** In remaining rows of petal, begin each row by working into the first hdc, and do not work into the turning ch at the end of the row. This reduces the gap that can appear at the beginning of a row when the ch-2 turning ch is counted as a stitch.

**Rows 3 and 4:** Ch 2, hdc in first hdc, hdc in each hdc across, turn.

**Rows 5 and 6:** Ch 2, hdc2tog, hdc in each hdc across to last 2 hdc, hdc2tog, turn—6 hdc.

**Row 7:** Repeat Row 5, but do not turn at the end of the row—4 hdc.

**Side Edging:** Working across side of petal, [ch 2, sc between next 2 rows] 6 times, ch 2, sc in same back loop as last hdc of Row 1. Do not fasten off.

#### Second–Sixth Petal

**Row 1 (Right Side):** Working in back loops of flower center, slip st in next sc, ch 2 (counts as hdc), hdc in same sc, 2 hdc in each of next 3 sc, turn—8 hdc.

**Rows 2–7:** Work same as Rows 2–7 of first petal.

**Side Edging:** Work same as side edging of first petal. Fasten off at the end of sixth petal.

#### Center Trim

With Right Side facing, and working in front loops of last round of flower center, join center trim color with sc in first sc, ch 3, \*sc in next sc, ch 3; repeat from \* around; join with slip st in first sc. Fasten off.



### Edging

**Round 1 (Right Side):** With Right Side facing, join **C** with sc in first hdc2tog of Row 7 of any petal, 3 sc in next hdc, sc in next hdc, [ch 7, dc in side of Row 3 of same petal, dc in side of Row 3 of next petal, ch 7, sc in first hdc2tog of Row 7 of same petal, 3 sc in next hdc, sc in next hdc] 5 times, ch 7, dc in side of Row 3 of same petal, dc in side of Row 3 of next petal, ch 7; join with slip st in first sc—30 sc, 12 dc, and 12 ch-7 spaces.

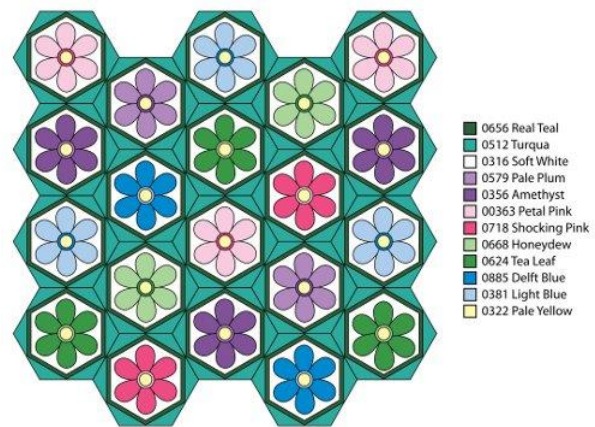
**Round 2:** Ch 2, hdc in next sc, \*(hdc, ch 2, hdc) in next sc, hdc in next 2 sc; 7 hdc in next ch-7 space, hdc2tog, 7 hdc in next ch-7 space \*\*, hdc in next 2 sc; repeat from \* around ending last repeat at \*\*; join with slip st in top of beginning ch-2—126 hdc and 6 ch-2 spaces (at tips of petals). Fasten off.

**Round 3:** With Right Side facing, join **A** with slip st in same st as join, ch 2, hdc in next 2 hdc, (hdc, ch 2, hdc) in next ch-2 space, hdc in next 10 hdc, hdc2tog, \*hdc in next 9 hdc, (hdc, ch 2, hdc) in next ch-2 space, hdc in next 10 hdc, hdc2tog; repeat from \* around to last 6 hdc, hdc in last 6 hdc; join with slip st in top of beginning ch-2. Fasten off.

**Round 4:** With Right Side facing, join **B** with slip st in same st as join, ch 2, hdc in next 3 hdc, (hdc, ch 2, hdc) in next ch-2 space, hdc in next 11 hdc, hdc2tog, \*hdc in next 9 hdc, (hdc, ch 2, hdc) in next ch-space, hdc in next 11 hdc, hdc2tog; repeat from \* around to last 5 hdc, hdc in last 5 hdc; join with slip st in top of beginning ch-2. Fasten off.

### FINISHING:

Arrange flower motifs as shown in Assembly Diagram. Sc edges of flower motifs together as follows: Working through both thicknesses, join **B** with sc in corner ch-2 space, working in back loops of last row, sc across to next ch-2 space, sc in ch-2 space. Fasten off. Note: Designer recommends joining motifs together into strips, 4 motifs long, then joining the strips together, matching corner stitches as you go.



### BORDER:

**Round 1 (Right Side):** With Right Side facing, join **C** with slip st in any corner ch-2 space, ch 2 (counts as hdc), 2 hdc in same corner ch-2 space, hdc in each st around, working 3 hdc in each corner ch-2 space, and hdc2tog over 2 ch-2 spaces where two motifs are joined; join with slip st in top of beginning ch-2. Fasten off.

**Round 2:** With Right Side facing, join **A** with slip st in same st as join, ch 2 (counts as hdc), 3 hdc in next hdc (corner), hdc in each hdc around, working 3 hdc in each corner st; join with slip st in top of beginning ch. Fasten off.

**Round 3:** With Right Side facing, join **B** with slip st in same st as join, ch 2 (counts as hdc), hdc in next hdc, 3 hdc in next hdc, hdc in each hdc around, working 3 hdc in each corner st; join with slip st in top of beginning ch.

**Round 4:** Ch 1, work reverse sc in each hdc around; join with slip st in beginning ch. Fasten off.

Weave in ends. Block lightly, if desired.



## Modern Flower Afghan

By Mary Jane Protus for Red Heart Yarns

This is an intermediate pattern. All you need to do is make 35 of these flower motifs in colors of your choice and then stitch them together. It's a different kind of flower, that's for sure, but the result is simple and this afghan will make a bold statement in any room.



### MATERIALS:

- Yarn: RED HEART® "Soft Yarn™": 2 Balls 4601 Off White A; 4 Balls 9344 Chocolate B; 3 Balls each 9537 Fuchsia C, 9522 Leaf D, 9218 Teal E and 9275 Paprika F.
- Crochet Hook: 6.5mm (US K-10 1/2).

**Size:** 41" wide x 56" long.

**Gauge:** Motif = 7" square

**NOTE:** *To join yarn with a dc- With slip knot on hook, yo, insert hook in st, yo and pull up a loop, [yo and pull through 2 loops] twice.*

### INSTRUCTIONS:

**AFGHAN:** Work 35 Motifs—9 Motifs each with C, D and E and 8 Motifs with F. Instructions are for C Motif. Changes for D, E and F are in parentheses).

**MOTIF:** With B ch 4; join with a slip st to form a ring.

**Rnd 1(RS):** Ch 1, work 8 sc into ring; join with a slip st in first sc; fasten off.

**Rnd 2:** Join A with a dc in any st; pc in same st, ch 3, \* pc in next sc, ch 3; repeat from \* 6 times; join with a slip st in first pc; fasten off— 8 pc.

**Rnd 3:** Join C (D, E, F) in any ch-3 sp, ch 5, 3 dc in same space, \* 3 dc in next ch-3 sp, (3 dc, ch 2, 3 dc) in next sp—corner made, repeat from \* twice, 3 dc in next ch-3 space, 2 dc in beginning ch-2 sp, join with a slip st in third ch of beginning ch-5 – 9 dc on each side.

**Rnd 4:** Slip st in ch-2 space, ch 5, (dc, ch 1, dc) in same space, ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] 4 times, \* (dc, ch 1, dc, ch 2, dc, ch 1, dc) in next ch-2 space, ch 1, sk next dc, [dc in next dc, ch 1, sk next dc] 4 times; repeat from \* around, dc, ch 1 in beginning ch-2 space, join with a slip st in third ch of beginning ch-5.

**Rnd 5:** Slip st in ch-2 space, ch 3, (dc, ch 2, 2 dc) in same space, 2 dc in each ch-1 space to corner ch-2 space, \* (2 dc, ch 2, 2 dc) in corner ch-2 space, 2 dc in each ch-1 space across to corner, repeat from \* around, join with a slip st in third ch of beginning ch-3; fasten off – 18 dc on each side.

**Rnd 6:** Join A in any corner ch-2 space, ch 1, \* (sc, ch 2, sc) in ch-2 space, sc in each of next 5 dc, \* dtr in middle dc of 3- dc group in Row 3, sk next dc on Row 5, sc in each of next 2 dc on Row 5, (tr, ch 1, tr) into same middle dc of 3-dc group in Row 3, sk next 2 dc on Row 5, sc in each of next 2 dc on Row 5, dtr into same middle dc of 3-dc group in Row 3, sk next dc on Row 5, sc in each of next 5 dc on Row 5; repeat from \* around, join with a slip st in first sc.

**Rnd 7:** Slip st in ch-2 space, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 space, \* [sk 3 sc, 3 dc in next sc, sk 2 sc, 3 dc in dtr, sk 2 sc and tr, 3 dc in ch-1 space between 2 tr, sk 2 sc, 3 dc in dtr, sk 2 sc, 3 dc in next sc, sk 3 sc \*\*], (3 dc, ch 2, 3 dc) in ch-2 space] 3 times; repeat from \* to \*\* one more time, join with a slip st in third ch of beginning ch-3; fasten off.

**Rnd 8:** Join B with a slip st in any corner ch-2 space, ch 1, \* (sc, ch 2, sc) in ch-2 space, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, [sc in space between 3-dc groups, ch 1, sk next dc, sc in next sc, ch 1, sk next dc] 6 times; repeat from \* around, join with a slip st in first sc; fasten off.

C	E	F	D	C
D	C	E	F	D
F	D	C	E	F
E	F	D	C	E
C	E	F	D	C
D	C	E	F	D
F	D	C	E	F

ASSEMBLY: Motifs are joined using B on WS, using Assembly Diagram as guide.

**Vertical Seams:** Using B, begin at lower right edge of afghan chart, with RS of Motifs to be joined facing, join yarn with a slip st through both Motifs in corner ch-2 space, ch 1, sc in same space, \* [ch 1, sc in next ch-1 space of both Motifs] 14 times, ch 1, sc in ch-2 space, ch 1, do not fasten off, holding next 2 Motifs with RS facing, sc in corner ch-2 space, repeat from \* across all Motifs in row; fasten off.

Continue to join all Motifs in vertical rows as shown in diagram.

**Horizontal Seams:** Join horizontal seams in same manner.

BORDER:

**Rnd 1:** Join B with a slip st in ch-2 space of any corner, ch 1, (sc, ch 2, sc) in ch-2 corner space, ch 1, [sc in next ch-1 space, ch 1] 12 times, \* sc in ch-2 space, ch 1, sc in ch-2 space of next Motif, ch 1, [sc in next ch-1 space, ch 1] 12 times \*\*; repeat from \* to \*\* to corner ch-2 space, (sc, ch 2, sc) in ch-2 corner space; repeat around, join with a slip st in first sc; fasten off.

**Rnd 2:** Join A in any corner ch-2 space, ch 1, \* (sc, ch 3, sc) in ch-2 space, ch 3, [sc in next ch-1 space, ch 3] across to next ch-2 space, repeat from \* across to next corner ch-2 space, repeat around, join with a slip st in first sc, slip st in ch-2 sp.

**Rnd 3:** Ch 1, \* (sc, ch 2, sc) in corner ch-2 space, ch 1, [sc in ch-3 space, ch 1] across to next corner ch-2 space, repeat from \* around, join with a slip st in first sc.

**Rnd 4:** Slip st in ch-2 space, ch 1, sc in next sc, ch 3, \* sc in corner ch-2 space, ch 3, [sc in sc, ch 3] across to corner ch-2 space, repeat from \* around, join with a slip st in first sc; fasten off.

## Country Flowers Throw

By Melissa Leapman for Red Heart Yarns

Making flower motifs has never been easier. With a helpful color diagram and easy to follow instructions, this throw is a joy to make. Each motif is single crocheted together in strips and then the strips are then stitched together. This throw makes a wonderful gift.



### MATERIALS:

- **Yarn: TLC "Essentials":** 3 Balls 2220 Butter **A**, 2 Balls 2772 Light Country Rose **B** and 4 Balls 2672 Light Thyme **C**.
- **Crochet Hook:** 5.5mm [US I-9].
- Yarn needle.

**GAUGE:** Square = 5 3/4". **CHECK YOUR GAUGE.**  
Use any size hook to obtain the gauge.

### Special Abbreviations:

**Popcorn:** Work 4 dc into next sc, remove st from hook, insert hook in first dc, pull st through dc to close Popcorn.

### INSTRUCTIONS:

#### Square

**(Make 108 total)**

With **A**, ch 4. Slip st in first st to form ring.

**Round 1 (Right Side):** Ch 1, work 8 sc in ring, slip st in first sc to join – 8 sc.

**Round 2:** Ch 1, work 2 sc in each sc around, slip st in first sc to join – 16 sc.

Fasten off **A**.

**Round 3:** With right side facing, join **B** with slip st in any sc, ch 1, work 2 sc in each sc around, slip st in first sc to join – 32 sc.

**Round 4:** Ch 1, sc in same sc as slip st, [ch 3, skip next sc, Popcorn in next sc, ch 3, sc in next sc] 7 times, ch 3, skip next sc, Popcorn in next sc, ch 3, slip st in first sc to join – 8 Popcorns.

Fasten off **B**.

**Round 5:** With right side facing, join **C** with slip st in any Popcorn, ch 1, sc in same Popcorn, [5 dc in next sc, sc in next Popcorn, 3 sc in next sc, sc in next Popcorn] 3 times, 5 dc in next sc, sc in next Popcorn, 3 sc in next sc, slip st in first sc to join.

**Round 6:** Ch 3 (counts as dc), dc in next 2 dc, [(dc, ch 3, dc) in next dc, dc in next 9 sts] 3 times, (dc, ch 3, dc) in next dc, dc in next 6 sts, slip st in top of ch-3.

**Round 7:** Ch 3 (counts as dc), dc in next 3 dc, [(dc, ch 3, dc) in next ch-3 space, dc in next 11 sts] 3 times, (dc, ch 3, dc) in next ch-3 space, dc in next 7 dc, slip st in top of ch-3.

Fasten off **C**.

**Round 8:** With right side facing, join **A** with slip st in any corner ch-3 space, ch 1, [(sc, ch 3, sc) in ch-3 space, sc in next 13 dc] 4 times, slip st in first sc to join.

**Round 9:** Ch 1, sc in same sc, [(sc, ch 3, sc) in next ch-3 space, sc in next 15 sc] 3 times, (sc, ch 3, sc) in next ch-3 space, sc in next 14 sc, slip st in first sc to join  
Fasten off.

### Finishing

With right side facing, arrange Squares into 12 Strips of 9 Squares each. Using **A**, whipstitch Squares together through back loops. Whipstitch Strips together.

**Border Round:** With right side facing, join **A** with slip st in any corner ch-3 space, ch 3, (2 dc, ch 5, slip st into 3rd ch from hook, ch 1, 3 dc) in same corner ch-3 space, skip next 3 sc, \*(3 dc, ch 3, slip st in 3rd ch from hook, 3 dc) in next sc (shell made), (skip next 4 sc, shell in next sc) twice, skip next 3 sc and ch-1 space, shell in next joining ch-space; repeat from \* around, working (3 dc, ch 5, slip st in 3rd ch from hook, ch 1, 3 dc) in each corner ch-3 space, slip st in top of ch-3.

Fasten off.

Weave in ends.

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